

BRUNO SERAPHIN, PH.D.

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ACADEMIC POSITIONS

2023-current	Assistant Professor, Departments of Anthropology & Social and Critical Inquiry, University of Connecticut
2016	Adjunct Instructor, English Department, University of Oregon

EDUCATION

2023	Ph.D., Anthropology, Cornell University
2020	M.A., Anthropology, Cornell University
2020	Graduate Minor, American Indian and Indigenous Studies, Cornell University
2015	M.A., Folklore, University of Oregon
2009	B.F.A., Film and Television, New York University

RESEARCH AND TEACHING AREAS

Environmental justice; settler colonialism; imperialism; multimodal anthropology; social movements; community-collaborative research and filmmaking; Indigenous fire management; climate change; wildfire; far right ecologies; U.S. West

PUBLICATIONS

Work in Progress

Forthcoming	"Supremacists Gone Native," (lead author) in <i>The Politics of the Multiracial Right</i> , Daniel HoSang and Joseph Lowndes, ed.s, NYU Press. Co-authored with April Anson.
Forthcoming	"'But Who Were You In It?': Wildtending and the Human." <i>Hunter Gatherer Research</i>
Under final review	"Demilitarizing the Environment: Fire Suppression, Counterinsurgency, and Karuk Cultural Perpetuation" (lead author) in <i>The Routledge Handbook of Environmental Anthropology</i> , 2 nd Ed., with Leaf Hillman.
Under review	"tá nikvit-hayâaha 'I had a good dream': Dreaming Karuk Knowledge & Data Sovereignty Beyond Crisis," for <i>Annals of the American Association of Geographers</i> , with Sierra Hicks and Leece LaRue
In prep	"Visualizing Fire Sovereignty" (lead author) for <i>Visual Anthropology Review</i> , with Chook Chook Hillman and Vikki Preston

Book

In prep *Fires Beyond Crisis: Unsettled Colonialism in Northern California*

Peer Reviewed Articles

- 2025 "How Ecofascism Creeps" (lead author) co-authored with Jane Henderson, April Anson, Alex Menrisky, Shane Hall, Cassie Galentine, *American Quarterly*, Volume 77, Number 1, March 2025, pp. 181-188
- 2023 "Indigenous Fire Futures: Anti-colonial Approaches to Shifting California's Wildfire Relations" (lead author) co-authored with Deniss Martinez, Peter Nelson, Tony Marks-Block, and Kirsten Vinyeta. *Environment and Society: Advances in Research*.
- 2023 "Settler Colonial Counterinsurgency: Indigenous Resistance and the More-than-state Policing of #NoDAPL" *Security Dialogue*, Vol. 54(3) 272–289.
- 2017 "'Paiutes and Shoshone Would Be Killed For This': Whiteness, Rewilding, and the Malheur Occupation," *Western Folklore* 76, 4.
- 2016 "'The Hoop' and Settler Apocalypse," *The Trumpeter* 32, no. 2.

Book Chapters

2020 "Wildtending, Settler Colonialism, and Ecocultural Identities in Environmental Futures," in *The Routledge Handbook of Ecocultural Identity*.

Public

- 2022 "Stemming the creep of ecofascism: a primer," co-authored as the Anti-Creep Climate Initiative, *Environmental Politics Blog*
- 2022 "Against the Eco-Fascist Creep" (webzine), authored as the Anti-Creep Climate Initiative
- 2022 "De-Escalating Water Crisis." Co-authored with April Anson. In *Water Justice and Technology: The COVID-19 Crisis, Computational Resource Control, and Water Resource Policy: North and Central America*. Ed. Theodora Dryer. AI NOW Institute at New York University.
- 2022 *Karuk Climate Transportation Adaptation Plan*. Contributing Author and Key Technical Contributions. Authored by the Karuk Tribe.

Book Reviews

- Forthcoming "Global Burning: Rising Antidemocracy and the Climate Crisis, Eve Darian-Smith. Stanford University Press, 2022." *International Journal of Comparative Sociology*.
- 2017 "Living Treaties: Narrating Mi'kmaw Treaty Relations, edited by Marie Battiste. Sydney: Cape Breton University Press, 2016." *Journal of Folklore Research*.

Encyclopedia Entries

Forthcoming “Appropriation: Wigwam Motels,” in *The Encyclopedia of Vernacular Architecture of the World*, Edited by Marcel Vellinga, Bloomsbury Publishing.

FILMS (SELECTED)

With the Karuk Tribe

2024 “Shifting The Fire Paradigm in Karuk Aboriginal Territory - 2023 SRF Lightning Complex,” additional videography, production consultant, post-production consultant, additional research, with the Karuk Department of Natural Resources, 13 min.

2023 “Pa’asik’tavaansas kuniktáamvunatih: The Women They Are Carrying Fire,” consulting producer, co-videographer, editing consultant, with the Karuk Women’s Prescribed Fire Training Exchange, 21 min.

2022 “Talking Roads: Transportation and Climate Adaptation in Karuk Country,” co-producer, co-videographer, editor, with the Karuk Tribe, 13 min.

2021 “Carrying the Torch: Klamath River TREX 2020,” co-producer and principal filmmaker, with Klamath TREX and the Karuk Tribe, 5 min.

2020 “Bringing Fire Home: Klamath River TREX 2020,” co-producer and principal filmmaker, with Klamath TREX and the Karuk Tribe, 3 min .

2020 “Red-Salmon Complex Cultural Resources Management,” co-producer and principal filmmaker, with the Karuk Tribe, 12 min.

2020 “Karuk Climate Heritage,” co-producer and principal filmmaker, with the Karuk Tribe, 5 min.

2019 “pananu’t’hívthaaneen xúus nu’êethiheesh: We’re Caring For Our World,” co-producer, co-videographer, co-editor, with the Karuk Tribe, 29 min.

2019 “Fire Belongs Here.,” co-producer, co-videographer, co-editor, with the Karuk Tribe, 2 min.

2018 “Revitalizing Our Relationship with Fire,” co-producer, co-videographer, co-editor, with the Karuk Tribe, 6 min.

Other Advocacy and Education

2022 “Hupa Fire: Traditional and Cultural Fire Management,” videographer and editor, dir. Greg Moon, with the Hoopa Valley Tribe Fire Department, 26 min.

2021 “The McElroy House: Organization for Cultural Resources,” co-director and principal filmmaker, with The McElroy House Board, Dardanelle, Arkansas, 10 min.

2017 “Living Language: Ichishkiin at the University of Oregon,” principal filmmaker, 4 min.

Short Documentary Collaborations, Oregon Museum of Natural and Cultural History and the Oregon Folklife Network

2018	"The Human Impacts of Climate Change," co-director, co-videographer, and editor, with the Confederated Tribes of the Siletz Indians, 3 min.
2017	"Canoes" and "'Lottie': Aluudaq Canoe," co-director, videographer, and editor, with the Confederated Tribes of the Coos, Lower Umpqua, and Siuslaw Indians, 3 min. each
2017	"Connecting with the Land," co-director, videographer, and editor, with the Cow Creek Band of Umpqua Indians, 4 min.
2016	"First Foods: Clams," editor, with the Coquille Indian Tribe, 4 min.

Independent:

2015	"Year of the Possum: The Green Grass Cloggers' 40 th ," director and principal filmmaker, 46 min.
2012	"If I Had Wings to Fly," co-producer, co-director, co-writer, 71 min.

HONORS, AWARDS, & FELLOWSHIPS

External:

2025-2026	Mellon Foundation Native American Scholars Initiative (NASI) Postdoctoral Fellowship, American Philosophical Society, Philadelphia, PA
2025	Community-Based Archives Phase 1 Award, Mellon Foundation, co-facilitator with the Archives and Digital Storytelling Working Group, Tribal Education Initiative, University of Connecticut
2024	Grant Award, "Fire Humanities," contributor, National Endowment for the Humanities
2022-2023	Dissertation Fellowship, The Center for Engaged Scholarship
2020	Award for <i>Routledge Handbook of Ecocultural Identity</i> . National Communication Association Book Award for Outstanding Environmental Scholarship.
2012	Best Picture, "If I Had Wings to Fly," Appalachian Film Festival
2012	Best Feature Film, "If I Had Wings to Fly," Colorado Film Awards
2012	Award Winning Film, "If I Had Wings to Fly," Indie Gathering

Internal:

2025	Provost's Award for Excellence in Community-Engaged Scholarship: Faculty Team Category (Native American and Indigenous Studies Faculty), Office of the Provost, University of Connecticut
2022-2023	Mellon Graduate Fellowship, Society for the Humanities, Cornell University (declined)
2021	Marion and Frank Long Graduate Research Fellowship, Reppy Institute for Peace and Conflict Studies, Einaudi Center for International Studies, Cornell University
2019-2020	Reppy Fellow, Reppy Institute for Peace and Conflict Studies, Einaudi

2019-2020	Center for International Studies, Cornell University Graduate Reading Group, Institute for Comparative Modernities, "Race, Technology, and Capitalism" Cornell University
2018-2019	Reppy Fellow, Reppy Institute for Peace and Conflict Studies, Einaudi Center for International Studies, Cornell University
2018-2019	Graduate Reading Group, Institute for Comparative Modernities, "Bound: Queering Ontology," Cornell University
2016	Winter Research Fellowship, Oregon Folklife Network
2015	Alma Johnson Graduate Folklore Award, Folklore Program, U. of Oregon
2009	Founders Day Award for Academic Excellence, New York University

RESEARCH & TRAVEL AWARDS

External:

2020-2021	Dissertation Fieldwork Grant, The Wenner-Gren Foundation
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Internal:

2025	Native American and Indigenous Studies (NAIS) Faculty Support Award, NAIS, University of Connecticut
2025	Faculty Research Grant, American Studies, University of Connecticut
2024	Scholarship and Collaboration in Humanities and Arts Research (SCHARP) Development Award, University of Connecticut
2022	Graduate Research Grant, American Studies Program, Cornell University
2022	Solidarity Fund Conference Travel Grant, American Studies Association (on behalf of Kathy McCovey)
2022	Solidarity Fund Conference Travel Grant, American Studies Association (on behalf of Chook Chook Hillman)
2021	Graduate Research Grant, American Indian and Indigenous Studies Program, Cornell University
2019	President's Fund Travel Grant, Society for the Humanities, Cornell University
2019	Graduate Research Grant, American Studies Program, Cornell University
2019	Graduate Travel Funding, American Indian and Indigenous Studies Program, Cornell University
2019	Conference Travel Grant, Graduate School, Cornell University
2019	Community-Engaged Student Travel Grant, Engaged Cornell, Cornell University
2018	Bernd Lambert Research Fellowship, Anthropology Department, Cornell University
2018	Allan Holmberg Conference Travel Award, Anthropology Department, Cornell University
2018	Conference Travel Grant, American Studies Program, Cornell University
2018	Graduate Enrichment Funding, American Indian and Indigenous Studies Program, Cornell University

2018	Bernard Cohn Research Fellowship, Department of Anthropology, Cornell University
2018	Conference Travel Grant, Graduate School, Cornell University
2015	Summer Research Award, Folklore Program, University of Oregon

INVITED TALKS

2024	"Demilitarizing the Environment: Fire and Sovereignty in Karuk Country," Political Theory Workshop, Department of Political Science, University of Connecticut, Storrs, CT
2024	"Supremacists Gone Native," panelist, The Politics of the Multiracial Right Symposium, Yale University, New Haven, CT
2024	Fall 2024 Manuscript Workshop, panelist, the Center for Engaged Scholarship
2024	"Indigenous Knowledge, Data, and Media Sovereignty," panelist, Klamath Fire Ecology Symposium, Happy Camp, CA
2024	"Pa'asik'tavaansas kuniktáamvunatih: The Women They Are Carrying Fire," Anthropology Club, University of Connecticut, Storrs, CT
2023	"Against the Ecofascist Creep: A Conversation on Humanism and Climate Justice," with the Anti-Creep Climate Initiative, The Greater Boston Humanists Lecture Series, Harvard University, Cambridge, MA
2023	"Fires Beyond Crisis," Píkyav Lecture Series, Karuk Department of Natural Resources, Orleans, CA
2023	"Against the Ecofascist Creep," panelist, "American Ecofascism: Past and Present" speaker series, American Studies Program, Cornell University, Ithaca, NY
2023	"Prescribed Fire and the TEK Rush," Department of Anthropology, Cornell University, Ithaca, NY
2023	"Fires Beyond Crisis: Karuk Cultural Burners and the TEK Rush," Department of Anthropology, Washington State University, Pullman, WA
2023	"Fires Beyond Crisis: Karuk Cultural Burners and the TEK Rush," Department of Anthropology, University of Connecticut, Storrs, CT
2023	"Fires Beyond Crisis: Karuk Cultural Burners and the TEK Rush," Department of Anthropology and Geography, Colorado State University, Fort Collins, CO
2022	"Against the Eco-Fascist Creep," as the Anti-Creep Climate Initiative, Public Humanities Graduate Workshop, Association for the Study of Literature and the Environment
2021	"Indigenous Fire Sovereignty: A Work in Progress from Karuk Country," Leadership Development Series, American Indian and Indigenous Studies Program, Cornell University
2021	"Restoring Human Responsibilities: Karuk Dept. of Natural Resource Climate Adaptation Planning and Cultural Fire," with OliviaRose

- Williams, Virtual Climate Change Adaptation Planning Course, The Institute for Tribal Environmental Professionals
- 2019 Introductory Remarks, "Practicing Peace for Climate Justice: Haudenosaunee Knowledge in Global Context," Symposium, Cornell University
- 2017 "Standing Rock Water Protectors Panel," Many Nations Longhouse, University of Oregon, Eugene, OR
- 2015 "Stories We Live Into: On the Hoop with Nomads of the Northwest," Folklore Graduate Colloquium, University of Oregon

CONFERENCE PRESENTATIONS

- 2025 "tá nikvit-hayâaha "I had a good dream": Dreaming Karuk Knowledge & Data Sovereignty Beyond Crisis," with Sierra Hicks and Leece LaRue, International Sociological Association Forum of Sociology, Rabat, Morocco
- 2024 "The Multiracial Right: A Post-Election Roundtable," panelist, American Studies Association Annual Meeting, Baltimore, MD
- 2024 "Visualizing Fire Sovereignty," with Chook Chook Hillman, Society for Applied Anthropology conference, Santa Fe, NM
- 2023 "Karuk Women+, Land, Fire, Sovereignty," with Jessica Conrad and Vikki Preston, Association of Fire Ecology Conference, Monterey, CA
- 2023 "Against the Ecofascist Creep," panelist, Modern Language Association conference, San Francisco, CA
- 2022 "Visualizing Fire Back in Karuk Country," American Anthropological Association conference, Seattle, WA
- 2022 "Fire Back, Land Back: Indigenous Fire Practitioners Resisting Eco-Colonialism," chair and panelist, American Studies Association conference, New Orleans, LA
- 2019 "Fire Belongs Here: Visualizing Indigenous Karuk Prescribed Burning in Northern California," Poster presentation, American Anthropological Association Annual Meeting, Vancouver, BC
- 2019 "Karuk Cultural Burning as A Response to Climate Change in the Klamath Basin," Co-presenter, Native American and Indigenous Studies Association, University of Waikato, Hamilton, NZ
- 2019 "Practicing Accountability: Collaborative Filmmaking in Small Town Arkansas," Society for Applied Anthropology, Portland, OR
- 2018 "Settler Sovereignty as Counterinsurgency: Standing Rock, TigerSwan, and the problem of the Virus," American Studies Association, Atlanta, GA
- 2018 "Exposing Empire: Photography of Kwakwaka'wakw People at the 1893 Chicago World's Fair," Newberry Consortium for American Indian and Indigenous Studies, Summer Institute, Peabody Museum, Harvard University, Cambridge, MA

- 2018 “Unsettling Apocalypses,” panelist, Critical Ethnic Studies Association, University of British Columbia, Vancouver, BC
- 2017 “Are Plants People? Nonliberal Subjectivities and Social Bundling with the High Desert Wildtending Network,” Western States Folklore Society, University of Oregon, Eugene, OR
- 2017 “Struggling Against Settler-Liberal Worlds: Whiteness, Nature, and the Rewilding Movement,” American Association of Geographers, Boston, MA
- 2016 “Tangled Narratives of Eco-Apocalypse,” Communal Studies Association, Salt Lake City, UT
- 2016 “Place-Making, Traditional Ecological Knowledge, Appropriation,” Sitka Institute, Pacific Association for the Continental Tradition, Sitka, AK
- 2016 “Ichishkiin and Language Revitalization,” Foreign Languages and International Studies Day, University of Oregon, Eugene, OR
- 2016 “Outlaw Occupiers, Native Sovereignities, State Land, Private Property,” Western States Folklore Society, University of California Berkeley, Berkeley, CA
- 2014 “Year of the Possum and Authenticities: Folk Revival and Reciprocal Filmmaking with the Green Grass Cloggers,” American Folklore Society, Santa Fe, NM
- 2014 “Working with Authenticities: Folk Revival and Reciprocal Filmmaking with the Green Grass Cloggers,” Western States Folklore Society, Utah State University, Logan, UT

GUEST LECTURES

- 2025 “Edge of the Knife and Fourth Cinema,” ENGL 3623: Indigenous Horror, University of Connecticut, Storrs, CT
- 2024 “Indigenous Fourth Cinema,” two guest lectures, ANTH 1095: Introduction to Decolonization and Indigenous Worlds, University of Connecticut
- 2024 “Visualizing Indigenous Fire Sovereignty,” Anthropology of Climate Change seminar, Columbia University
- 2024 “Indigenous Fire Sovereignty,” with Chook Chook Hillman, Urban Planning and Climate Change, graduate seminar, Cornell University
- 2024 “The Women They Are Carrying Fire,” Indigenous Presence ANTH 3027, University of Connecticut, Storrs, CT
- 2024 “Climate Change and Karuk Burning,” Introduction to Environmental Studies, University of Connecticut
- 2023 “Media Strategies in Indigenous Burning,” with Vikki Preston and Stormy Staats, Keepers of the Flame, University of California, Davis,
- 2022 “Fire Back, Land Back,” with Chook Chook Hillman, Indigenous Ecological Restoration seminar, University of California, Santa Barbara

2021	"Environmental Justice in Karuk Country," with Chook Chook Hillman, Environmental Justice seminar, Dartmouth College
2021	"Fourth Cinema, Visual Sovereignty, and More-than Representational Politics," Ethnographic Film History and Theory seminar, Cornell University
2021	"Traditional Fire Knowledge," with Chook Chook Hillman, Anatomy of Wildfire, graduate seminar, Harvard University,
2020	"Collaborative Research Methods," with Chook Chook Hillman, Introduction to Anthropology, Louisiana State University,
2019	"Visual Strategies and Media Resources," Anthropology UN3811, Columbia University
2018	"Environmental Justice" and "Climate Justice," Nature/Culture ANTH 2420, Cornell University
2016	"Ethics and Ecologies of the Rewilding Movement," ENG 645, graduate seminar, University of Oregon
2015	"Research Methods: Fieldwork with the Nomads of the Northwest," Introduction to Folklore, University of Oregon

RESIDENCIES

2019	Fall 2019 Exchange Scholar Program, Department of Anthropology, Columbia University, New York, NY
2018	Newberry Consortium in American Indian and Indigenous Studies, Summer Institute, Peabody Museum, Harvard U., Cambridge, MA
2016	"The Sitka Institute: Thinking on the Edge," the Pacific Association for the Continental Tradition, Summer Institute, Sitka, AK

MEDIA APPEARANCES

2023	"Indigenous Fire Futures," with Deniss Martinez, The Lookout Webcast
2022	"Oh, snap: the Anti-Creep Climate Initiative's Webzine Fighting Ecofascism," ASLE EcoCast Podcast, podcast guest, with the Anti-Creep Climate Initiative
2022	"Podcast: Thanos Was an Ecofascist (But You Don't Have to Be)," <i>Deceleration News</i> , podcast guest, with the Anti-Creep Climate Initiative

TEACHING

University of Connecticut

Anthropology 5395-94: Settler Colonialism

Anthropology 5353: Applied Anthropology: Multimodality, Engagement, Action

Anthropology 1010E: Global Climate Change and Human Societies

Anthropology 1001W: Anthropology Through Film

Cornell University

Anthropology 2468: Medicine, Culture, and Society, Teaching Assistant

American Studies 1101: Introduction to American Studies, TA

Anthropology 2420: Nature/Culture: The Politics of Human-Environment Relations, TA

University of Oregon

Writing 122: Writing About Social Protest, Instructor

Writing 121: Writing About Sustainability, Instructor

Folklore 250: Introduction to Folklore, Teaching Assistant

GRADUATE COMMITTEES

2025 – current	Avery Eddy (PhD, UConn, Anthropology, advisor)
2025 – current	Abigail Beckham (PhD, UConn, Anthropology, reader)
2025 – current	Karoline Bernardo (MA, UConn, Anthropology, committee member)
2024 – current	Elyse Smith (PhD, UConn, Anthropology, advisor)
2025	Catalina Alvarado-Cañuta (PhD, UConn, Anthropology, reader)
2023	Vivian Laurens (PhD Exam, Anthropology, reader)

PEER REVIEW

Ecology and Society; Environment and Planning E; National Science Foundation (NSF); Routledge; Office of the Vice President for Research, University of Connecticut

PROFESSIONAL & SERVICE (SELECTED)

Academic

2025 – current	Committee Member, Engaged Scholarship Task Force, Department of Anthropology, University of Connecticut
2024 – current	Search Committee, Assistant Professor of American Studies, Department of Social and Critical Inquiry, University of Connecticut, Storrs, CT
2024 – current	Website Coordinator, Native American and Indigenous Studies, University of Connecticut
2024 – current	Awards Coordinator, Department of Anthropology, University of Connecticut
2024 – current	Website Committee, Department of Anthropology, University of Connecticut
2022-2023	Co-organizer, “American Ecofascism Past and Present,” speaker series, American Studies Program, Cornell University, Ithaca, NY
2020	Visual Anthropology Lab Developer, Department of Anthropology, Cornell University
2019	Graduate Liaison, Environmental Anthropology Senior Faculty Hire, Department of Anthropology, Cornell University
2018-2019	Hiring Committee, Environmental Anthropology Assistant Professor, Department of Anthropology, Cornell University
2017-2019	Co-convener, Visual Anthropology Working Group, Cornell University

2019	Lead organizer, “Practicing Peace for Climate Justice: Haudenosaunee Knowledge in Global Context,” symposium, Cornell University
2019	Lead organizer, “Book Launch: <i>Kayanerengó:wa: The Great Law of Peace</i> ,” book talk with author, Cornell Law School
2019	Co-organizer, Peace and Conflict Studies Student Conference, Cornell University
2018	Graduate Student Applicant Review Committee, Visual Anthropology Postdoctoral Associate, Department of Anthropology, Cornell University
2017	Conference Support, Western States Folklore Society, University of Oregon, Eugene, OR

Film & Video

2017-2019	Filmmaker and Media Consultant, Karuk Tribe
2009-2015	Creative Director, Kazoo Films

Public Sector

2016-2018	Project Coordinator, Oregon Folklife Network, University of Oregon
2013-2014	Graduate Research Assistant, Oregon Folklife Network, University of Oregon

Outreach

2025 – current	Co-facilitator, Archives and Digital Storytelling Working Group, Tribal Education Initiative, University of Connecticut
2023 - current	Practicing Píkyav Review Committee Member. Karuk Tribe. Project working title: “Karuk Data Sovereignty and Governance”
2023 - current	Practicing Píkyav Review Committee Member. Karuk Tribe. Project working title: “Tribal Priorities in Post-Fire Management”
2019 - current	Filmmaker, Media Educator, and Media Consultant, Karuk Tribe
2024	Student Success Committee, Tribal Education Initiative, University of Connecticut, Storrs, CT
2024	Organizational Support, Klamath Fire Ecology Symposium, Happy Camp, CA
2024	Media and Public Information Specialist, Karuk Women’s+ Prescribed Fire Training Exchange, Karuk Tribe, Orleans, CA
2024	Technical Support, Klamath Fire Ecology Symposium, Karuk Tribe, Happy Camp, CA
2022	Media Coordinator, Youth Mentor, and Videographer, Karuk Women’s Prescribed Fire Training Exchange (KWTREX), Orleans, CA
2022	Instructor, Media Production Workshops, Karuk Department of Natural Resources, Orleans, CA
2021	Media Coordinator and Videographer, Klamath Prescribed Fire Training Exchange (KTREX), Orleans, CA
2021	Instructor and Youth Mentor, Tribal Youth Internship Program, Karuk Department of Natural Resources

2021	Instructor, Video Production Workshop, Save California Salmon, Klamath, CA
2020	Videographer, Klamath Prescribed Fire Training Exchange, Orleans, CA
2020-2021	Volunteer, Orleans-Somes Slater Fire Community Relief, Orleans, CA
2018-2019	Volunteer, Showing Up for Racial Justice (SURJ), Ithaca, NY
2017	Videographer and Video Instructor, City Wide MEChA, Springfield, OR
2013-2017	Membership Committee Co-coordinator, East Blair Housing Co-op, Eugene, OR
2016	Videographer and Classroom Assistant, Summer Institute, Northwest Indian Language Institute, University of Oregon, Eugene, OR
2016	Timekeeper, Ichishkiin Knowledge Bowl, Confederated Tribes of the Umatilla Indian Reservation, Pendleton, OR

LANGUAGES

English (First); Spanish (Intermediate); Saháptin/Ichishkiin (Beginner)

CERTIFICATIONS

2025	Wildland Fire "Basic 32" Refresher
2025	Faculty Success Program
2024	Wildland Fire "Basic 32" Refresher
2022	Wildland Fire "Basic 32" Refresher
2021	National Park Service: Wildland Fire Resource Advisor (N-9042)
2021	Fire and Fuels: Firefighter Training S-130; Introduction to Wildland Fire Behavior S-190; Human Factors in the Wildland Fire Service L-180; Portable Pumps and Water Use S-211; Wildland Fire Chainsaws S-212; Karuk Tribe Department of Natural Resources (DNR) Cultural Resource Advising (CULS); Karuk DNR GIS/GPS;
2021	Red Cross: CPR/AED/First Aid; Bloodborne Pathogens
2021	FEMA: IS-00100.c Introduction to Incident Command System ICS-100; IS-0200.c Basic Incident Command System for Initial Response, ICS 200; IS-00700.b Introduction to the National Incident Management System
2017	Basic Mediation Training, Center for Dialogue and Resolution, Eugene, OR

PROFESSIONAL MEMBERSHIPS

American Anthropological Association; American Studies Association; Association for Fire Ecology; International Association of Wildland Fire; International Sociological Association; Native American and Indigenous Studies Association; Society for Applied Anthropology